

A detailed illustration of a character with short, spiky orange hair and large, round goggles. The character is wearing a dark, high-collared jacket with a large, dark, rounded object (possibly a hat or a piece of equipment) on top. The background is a dark, textured blue with some lighter blue and white highlights, suggesting a night sky or a deep sea. The overall style is anime or manga.

Paradise Eden

SCANNED BY KALENPEL
TRANSLATED BY MINAO
EDITED BY MIZU
COVER BY NOY

STORY BY T. GROSS

<http://www.mangafreak.com>









Esareki na Eden





Gareki no Eden

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幻
界
の
楽
園



THE HANAMARU GANG





THIS STREET IS ALWAYS USED BY THE POLICE AND THE MARINE TRANSPORT TRUCKS











GYAAAA!



WARM
FOR YOU

CLANK



shout
shout

OH
SOFT
AND
ME





SORRY FOR THE
LATE
INTRODUC-
TION. MY
NAME'S
KURO-
BAGU.



sip



KURO-
BAGU



KURO-
BAGU!



I'M
KURO-
BAGU!



SO,
THE THREE
OF YOU HAVE
BEEN APPROACH-
ING AROUND
HERE LATELY
IS THAT
RIGHT?



WELL, IT'S A
LONG
STORY.



WELL,
THE REASON
YOU'RE
HERE?











**DID HE
BETRAY
US!?**

*Notice of
Resignation*



WHO WOULDN'T WANT TO JOIN US IN FIRST PLACE?

SORRY FOR BOTHERING YOU.



IF WE STAY TOO LONG IN ONE PLACE, WE'LL BE CAUGHT. WE SHOULD SPREAD OUT MORE.



I SEE.

WELL...



HEY, WE'RE GOING THE WRONG WAY! WE'RE NOT GOING TO THE USUAL PLACE!





WELL,
ON
OTHER
HAND

YOU
GUYS
KNOW I'M
STILL THE
STAR
HERE
DON'T?

THE
MAD
FRIENDS
YOU HAVE
THE MORE
FUN IT IS.

FEAR,
YEAR.

END

瓦礫の楽園

ガレンキ

1454N



吉川博尉

RAPPORT COMICS

も 瓦礫の楽園
ガレンキ
エディ

吉川博尉

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TRANSLATED BY MINAO
EDITED BY VINCE
COVER BY MOY

Volume 01 Chapters 1-10

<http://www.animeplanet.com>

YOU WIN,
YUPAN!

DANNY!

東南西北中

IF I
BURN, BUT
YOUR SPIRIT
ENTERS ITS BODY,
YOU'LL BE
ABLE TO MOVE
NATURALLY BY
YOUR OWN
WILL.

WELL,
IT WAS
A PROMISE.
THE DOLL IS
YOURS.

OH, HUH?

I'M A
DOCTOR, AS
WELL AS
A DOLL
MAKER.

I'LL BE
BORROWING
YOUR BODY,
SINCE YOU
WOULDN'T NEED IT
ANYMORE.

A.D. 1200
NEO KOWLOON
FORT



— NEO KOWLOON
JOURNALS —



THE DOCTOR LI
THAT'S ALL
RIGHT?

GA-RETSU?

AREN'T
THEY WELL
IN THAT OLD
CLOSET?

IT'S
SCARY, BUT
TODAY WE'RE
CLOSED, SO
MY OLD MAN
IS OUT.

A two-panel manga illustration. The top panel shows three children looking at a door. A girl on the left says, "THE DOCTOR IS PROBABLY HERE!". A boy on the right, holding his head, says, "Y-YES?". The bottom panel shows the same children in a room with a checkered floor. The girl asks, "AREN'T YOU THE WELL-KNOWN OLD DOCTOR?". The boy replies, "I'M SORRY, BUT TODAY WE'RE CLOSED, SO MY OLD MAN IS OUT."

A two-panel manga illustration. The top panel shows three children looking at a wall. A girl on the left says, "THE DOCTOR LI SAYS WE SHOULD WAIT!". A boy on the right says, "Y-YES SIR?". The bottom panel shows two boys talking on a checkered floor. One boy says, "AREN'T YOU THE LITTLE BOY WHO WAS THERE?". The other boy replies, "I'M SCARED, BUT TODAY WE'RE CLOSER, SO MY OLD MAN IS OUT."

[illegible]



おんおんおん



IS IT A GILT?



IS THIS JEWEL?



おんおん



I
THINK WE
HAVE ONE
OR TWO
BOOKS

IT'S NOT
SOMETHING A
GIRL SHOULD
SEE SO
PLEASE WAIT
HERE





YOUNG?

MY NAME IS YOUN YOUNG



OHAYO, YOUNG MAN! LET'S GET GOING!

OH, YOUN LI! THANK YOU SO MUCH TO MEET YOU!



YOUNG, CALL ME WHEN YOU WANT!

CAN I CALL YOU YOUNG?

YOUNG, WHEN I ENDED UP SEARCHING FOR YOU, I WAS SO HAPPY!

Q-OF COURSE!











BUT WE'RE
OUT OF
PLACES TO
LOOK...!

YOU
BARBARIAN
ARE YOU
SURED BY
BODY'S
BARBARIAN?



LET'S
SEARCH
THE FURNI-
TURE!



THAT'S
TRUE.

HAH.





WHAT
SHOULD
I DO?

MY
BODY'LL
NOT BE THAT
KIND OF
PLACE!



!!!

IT'S A HORROR-
BULLET! A
BODY WAS
FOUND IN THE
GARAGE IN
THE HISTORY
SECTOR!

RECORD



MY
FATHER'S
CLING IS
IN THE
WESTERN
SECTOR!

THAT'S
IT?



IF
MIGHT BE
MY BODY!
PLEASE
GO AWAY.

THE
WAY,
PLEASE.





I'M
GOING TO
HAVE TO
PREPARE
MYSELF TO
DEATH IN
THIS BODY
MY WHOLE
LIFE...



YOUR
FATHER
MIGHT
BE HOME
BY NOW!







YOU
SAY-
THAT?



AREY,
YOU'VE
FOUNDE
LOONEY
CUTE

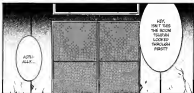
WON'T
THE BODY
DOESN'T



WON'T
THE HELL'S
WITH THEM
BODY??
I'M NOT A
PHEASANT,
YOU
KNOW?

AREY!
I SAID I
WANTED THE
BODY OF A
KIND-PO
STER, BUT
I'M A GUY!









YOU'RE
PERFECT
FOR EACH
OTHER!



STARS



WELL,
WELL,
YOU TWO
ACT LIKE
DAUGHTERS...



...THANK
YOU.

WELL,
YOU DID
HELP ME
AFTER
ALL...



NO
PROBLEM

LAST DAY
AND YUUFAN
UNDERWENT THE
OPERATION AND
WILL BE ATTACHED TO
HIS OWN BODY.



YOU...
YOU'RE
RIGHT.



THAT SO
FORMAL.
ALL OF A
SUDDEN
JUST CALL
ME
YUUFAN

I'M
HAPPY TO
HEAR
THAT, MR.
YUUFAN

IDEALLY,
BEING IN
MY OWN
BODY
IS THE
BEST



THE END

I WAS
ABOUT TO
FALL IN LOVE
WITH A MAN
THE SAME
AGE AS MY
FATHER.



THAT
WAS
ONE
CLOSE
CALL...



Paradise Eden

SCANNED BY KALENPEL
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COVER BY KALENPEL

Volume 01 of 11 Chapters

<http://www.animeanime.com>



~JOURNEY
IN KOWLOON~

THE OLD MAN'S WESTERN BAKERY





I NEED A FATHER!

OPEN UP, DOG-
EARS!



WHY
WANT IS HE
WANT-SAY SOMETHING
RETURNING THE
HONORARY

CLACK



I
WANT
HIM
TO
MAKE
ME
A
GIRL!

MY FATHER
IS RESCUED
FROM
HISTORICAL
SLAVERY, SO
HE'S STILL
SLEEPING.

JUST
WAKE HIM
UP!





WILL YOU
DO IT?

SO NOW
I WANT TO REPLACE
HER WITH
YOURSELF...
KAREN...



IT SAID
THAT SHE'LL
REPLACE
MY DADDY
ONE...

AND I
DON'T
HAVE ANY
LEADS



IT TURNED
OUT I WAS
YOUR DAUGHTER
AS A MODEL FOR
"BUT YOUR I
WAS LAST TIME,
SO IT'S GREAT
THAT...



THAT
TURNED
YOU...

WE'LL START
RIGHT AWAY
THOUGH, YOUR
ASSISTANT.

OKAY







WELL,
MY NAME IS
YONG, AND I WAS
WONDERING
IF MY FATHER
WAS HOME

I LOOK
JUST LIKE
YOU, RIGHT?

HOW
IS IT?

IS THAT
REALLY
YOU, YONG?
I CAN'T
BELIEVE
IT.



WHAT
IS?

RIGHT
HERE?

WELL,
YONG, I
WAS
TELLING
YOU NOT TO
GO OUT
EASILY



IT IS
MY DAD



OH
BETTER
YONG!



WITH
PLEASURE!

I
DON'T
MIND...

WTO HE
SCHEDULED FOR
ISS TO ME AT THE
HOUSE. SO CAN
HEE STAY WITH
YOU OLDER!



OH YES!
I NEED
ONE MORE
THING...



BUT NEED
TO GET AND WAIT
FOR SOME
MYSTERIOUS
KNOWLEDGE...

SOME IS
WORTH!



NO
MATTER?



PLEASE
BE CAREFUL,
IMO.





NEEDING
HIM RIGHT,
HARE

YOU MUST
BE SORRY
IN ORDER
BY NOW



REPAIRING
COMPLETE



SO
YOU'RE THE
CONTINUUM ...



HMM ...
HOW SHOULD
I BLACKMAIL
HIM ...



...

☆



WHAT
ARE YOU
TALKING
ABOUT
YOU'RE THE
BAST



YOU
SHOULDN'T
UNDER-
ESTIMATE
HIM... YOU
KNOW

YOU
BAST...







SO THAT'S A
DOLLAR GUY...

THE
PATIENT LI
WAS DOING
BURGERY ON
HIS ROLL
UPPER...

I GET
IT?



YAMAZAKI



YOU'RE
RIGHT...
THAT'S
BECAUSE I AM
YOUR OLD
FRIEND
YAMAZAKI...

THAT'S
IMPOSSIBLE IF
YOU COULDN'T
BE THAT
YOUNG!



IT'S
ALMOST
LIKE A
REFLEX



I WON'T TAKE
ANYONE WHO'S
FAR OUT. BUT
HAVING YOU IS
BLACK A MISTAKE...



I'M
SORRY...
I ALWAYS
MADE YOU
DO THAT
MISTAKE



I SEE...
SO THAT'S
WHY...







WEARY BEAN



MUSTACHE BEAN



LAZY BEAN



THE END



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<http://www.animeanime.com>

PRICELESS MOONLIGHT







I WANT
TO EAT
MORE BUNGE!
GOLD!



I WON'T
LET YOU
GET AWAY

YOU'RE
OVERGOTT



THAT WILL





WAAAA
AOT

HEY
GUEST-SAN,
THERE'S A
FESTIVAL
IN TOWN
TONIGHT



WHAT
WERE YOU
FIGHTING?
(GHOST
HUNTING
AGAIN?)



A FESTIVAL
MEANS THERE
WILL BE A LOT
OF PEOPLE...



SOME-
THING
LIKE
THAT...



OHAYO

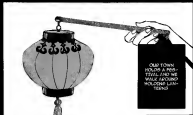
YUUKI

OHAYO
LET'S GO





TODAY IS
THE DAY OF
DEATHS, WHEN
SPIRITS AND
GHOSTS COME
TO THE EARTH
TO PLAY



OLD TOWN
HOLDS A FES-
TIVAL AND WE
WALK AROUND
HOLDING LAM-
PONS













BUT BACK THEN I WAS
REALLY S.L. SO I NEVER
REALLY WENT
OUTSIDE

END



YEAH,
IT'S SO
NOSTALGIC



TO ME, THE
WORLD OUT-
SIDE

WAS SOMETHING
YOU COULD ONLY
SEE THROUGH A
WINDOW



THE FIRST
THAT WAS
LONG AGO,
AND MY
WORTHY LIGHT
NOW

SO YOU'RE
GUILTY
ARE YOU
OR NOT?
YOU'RE NOT
PUNISHING
YOURSELF,
ARE YOU?

















NOOO,
HELP!



I'LL
RETURN
YOU!



CATINE
BOOPY!



THESE
THING
ARE!





DON'T
TOUCH MY
FRIGID!



DON'T
DATELINE
WITH ME,
BITCH!



WELL,
DO YOU WANT
TO BE EATEN
WITH ME?



WELL
BROTHER,
I'M YOUR
OPPONENT!

READY
OR NOT

SHUT OFF
WITH CARET
ADDITION
FIGHT

THE
START WITH
YOU, START

RESCUE!

WILL
REVEAL.





YOU
MAY BE AN
ENEMY,
BUT YOU'RE
STILL JUST
A KID



YOU'RE
HARDLY WORTH
CALLING AN
ENEMY.



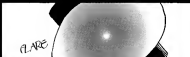
WU'ED
BEE ABOUT
THAT?

WHO

OSH







THEIR
THEIR

...
I WAS
SO
HAPPY

IT'S
ONLY NOW,
BELIEVE

I CAN
SEE HER
NOW,
TOO

NOW I
CAN GO
SAFELY BACK
TO THE OTHER
WORLD.

THANK
YOU
MOM!

YOU
DON'T
REALIZE
IT?

OTHER
WORLD
...?



THE
PLOT OF THE
TWO OF US
WAS TO
REVEAL
THE TRUTH
ABOUT
OURSELVES
TO THE
WORLD.

COME
ON!
DON'T
WAVE...

GOODBYE,
WORLD...

END



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STORY BY T. GROSS

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DECEITFUL BUNS









I'M GOING
OUT TO GO
LOOK FOR
ABEBA.



WHY
ARE THEY
ON THE
STREETS?



YEAH
SCREED
ABOUT
THAT.



IT'S
TAKING US
TOO LONG TO
JUST BUY ONE
MORE VIBE.









THE
SECURITY
GUARD
REALLY
SLACKS



WHERE
DO YOU
COME
FROM?

WOW!





I'VE
GOTTEN AN
EARLY ON
SOME NON-
SERIOUS
MOMENTS
TODAY

!



OMG...
THANK GOD
FOR THE
GARAGE.



OMG...







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END



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"I'M HAPPY
TO SAY THIS,
BUT STARTING
TOMORROW,
WE'VE LOSE
HIS VOICE."



"WE
CAN'T USE
AN ACTION
WHO HAS
A MIDDLE
FORCE."



"THE CASE
OF ALVIN
KARP AND
OVER."



Café de Soirée



AT THE BEGINNING OF THE MEIWA ERA,
WESTERN STYLES WERE BEING INCORPORATED
INTO JAPANESE CITIES ONE BY ONE, AND
STYLISH MEN AND WOMEN WOULD WALK THE
STREETS OF GINZA HEADING TO DINING
HALLS, MOVIE THEATERS AND CAFES.

NOT EVEN MY
NEW FASHION
FOOD, THE
SYNTHETIC
BEAUTY, CAN
EASE MY PAIN

BUT, RIGHT
NOW I CAN'T
EVEN ENJOY
THE WHOLE
NEW CULTURE



WHAT
SHOULD I
DO NOW?

AND IT'S
BECAUSE OF
ALL THIS RO-
BINATION
THAT I'VE LOST
MY JOB!





I DIDN'T NOTICE
BEFORE INSULINE
I WAS SO OUT OF
IT, BUT YOURS
TASTES ACTRESS
SCHEDULES —

YOU MAY
PASS A QUICK
INSPECTION, BUT
YOU REALLY ARE
IN A HORRIBLE
SHAPE. JUNK!
IT'S JUNK!
LIKE ME IN THE
MORNING.

OH?

THANK
YOU

I HAVE
A FEEL
WOULD
YOU LIKE
IT?

SK, IT'S
REALLY
COMING
DOWN.

OH,
WELL, YOU
GOTTA
COMFORT
YOURSELF

—NO,
IT'S
OKAY,
SUGGY.

OH,
NO,
IT'S
RAIN-
ING!

OH,
I'M A PRO-
FESSOR,
I KNOW













WOW...
WOULD YOU
LIKE TO EAT
SOMETHING?



THESE KINDS
OF PLACES
DON'T REALLY
FILL ME UP



I KNOW
BUT I DON'T
EVEN HAVE MY
WIGGLES!!

GRIP! PUT
TEA AND
COOKIES IN
FRONT OF
ME, AND I
LOVE IT!

IT'S ONLY
BEEN HALF
A DAY, AND
NOTHING
ALREADY FEELS
BURNING HOT
(SAD)







WELL, THE
BROWN HAD
TO RUN IN IT,
AND WAS
AROUND THIS
SIDE...



YOUNG MAN,
WHAT DOES
YOUR PULLET
LOOK LIKE?



NOW THEN THIS
IS NEITHER A TRICK
NOR A SCOUT FROM
BEHIND THIS WAY.
I CAN CALL FORM
AND OBJECT,
DETAILED OF
THE DISTANCE.



IT EVEN
HAS MY
RESERVED
CARD



THIS IS
FOR YOU



HEARD
WELL YOU
SURRENDER



THAT'S
OLD AGAIN

I
WONDER
IF IT'S
REALLY
HIS...

WAS HE
REALLY MY
PULLEY
BODY?

TOGRAPH.

活動

I CAN'T
JIVE OUT
THAT AS
ACTRESS.

WOULD
YOU LIKE TO
BE IN A FILM
OF OURS?

I DON'T HAVE
THE BLAVAST
YOUR THING
SO I KNOW I
COULDN'T PLAY A
TURING ROLE

I DON'T
IT'S
COMING.

YOU HAVE A
GOOD VOICE
THAT COMES
THROUGH.

ANYONE
FROM ACTING
AND
FIGHTING FOR
PEACE

WELL,
YOU CAN
UP JUST
LIFE
THAT



I KNOW IT
HAD TO BE
YOU.

WHEN I SAW
YOU IN FRONT
OF THAT MONSTER
STUNNED SO
CONFIDENTLY
WITH A SMILE
IN YOUR HAND.

RIGHT NOW
I'M TRYING TO
FIGURE OUT A
LEADING ACTRESS



WOULD
YOU LIKE
TO MAKE
A MOVIE
WITH ME?

YOUR VOICE
WILL IMPROVE
IF YOU TAKE
LESSONS.

The voice is
a bit childish
today. 16



PLEASE DON'T
DO THAT FOR YOU
TO BE BLISSFUL
STUFF, PLEASE
DON'T TAKE
ANY!

©2000 KODANSHA





WHAT
IS IT?

?



IS FULL
OF LEAVES



MY
WALLET



DON'T
CALL ME
THAT

JOHNNY
WOULD
TELL ME
SOMETHING...

SORRY
COULD
YOU
LEND ME
MONEY
FOR THE
TRAIN?



THE
BAG
IS
GONE...





Paradise Eden

SCANNED BY KALENDEL
TRANSLATED BY MINAO
EDITED BY NADYELL
COVER BY KALENDEL

STORY BY T. GROSS

<http://www.mangafree.com>



I DROPPED INTO
THE NORTH SICHUAN
ROAD BROTHEL DISTRICT
OF THE GOSPEL CITY OF
CHUNGKING, FILLED WITH
CRUISE, COCAINE, AND
BANDS, AND HOME TO
37,000 PROSTITUTES



SHEDDING THE
PEOPLES AND COA-
RECTED, AND LIS-
TENING TO MYSTER-
IOUS SONGS, I BECAME
INTERESTED AND
LOST MYSELF.

CHINESE Labyrinth



THE AGENT'S
VOICE RE-
SOUNDED ME
ON SCOMB-
DRILL...



...WAS
THE
VOICE...?



WHY, YOU
SHOULDN'T
SLEEP HERE



COME WITH
ME, I SHOW
YOU FLICE.

THEN I SUDDENLY
RELEASED A
PROSTITUTE LAST
WEEK WHEN I WAS
YOUNG.

THE HEAVY
CENTRO OF THE
UNDERWORLD,
FILLED WITH THE
BODIES OF PORN
AND THE SLAM-
THROUSE, AND
THE SILENT, TEND-
ER PLOTATIONS
OF DREAMED
STREET
HOMES.

THIS
ONE, WAS
A
LITTLE
LIKE
ME.



THIS WILL
MAKE YOU
FEEL GOOD.

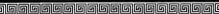
THE GIRL
WAS LOST
ME BY THE
AGE...

TOOK
ME TO
A
SMALL
CLOSET
STORY

IT'S
ONLY
IT'S NOT
GIRL.

KEEP
KEEP

IT'S NOT
ONE THAT
WILL COME
YOU BACK
TO THE
OLD DAYS







THAT WHY
DON'T
YOU COME
FOR ME
EIGHTH?



I ALWAYS
WANTED TO GO
BACK TO THAT
TIME... WANTED
TO START
OVER.



YOU
SAID YOU
COULD FORGIVE
ME...



CALL!



WELL...
THANK...



MY
MOTHER IS
NOT IN THIS
WORLD
ANymore

WELL... I CAN
WAIT... BUT ITS
TOO LATE NOW...



FATHER





Paradise Eden

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COVER BY KALENPEL

STORY BY T. GROSS

<http://www.angelmanga.com>



PROFESSOR
ARISE IS TALK
ING YOUR
STANDARD
BASKETBALL



ARISE
IS TALK
ING YOUR
STANDARD
BASKETBALL



THE
SON OF YOUR
OLD COLLEGE
OLD BROTHER
BASKETBALL

NO...



YOUR

ARISE
IT YOU
WERE
ARISE?



THE ORIGINAL
YOU ARE
WAS ORIGINALLY
MY FATHER'S
BASKETBALL

YOUR SUCCESS
AND POSITION NOW
ARE THANKS TO THE
RESEARCH YOU STOLE
FROM HIM AFTER MY
FATHER WAS KILLED
TEN YEARS AGO



REPLICA





NO!



POOR
YOUR FACE
IN THE
DIRK.

YOU
MUST BE
JANUARY
LET'S SAY

WHEW
AM I?

YOU'RE
IN THE
ROOM OF
THE GUY
WHO
KIDNAPED
YOU!

NO,
YOU'RE
NOT!

OHAYO

I GOT
OUT!

THAT
MEANS I'M
NOT IN THE
LAB ANY-
MORE.





clap
clap
clap





THIS SHOULD
TASTE GOOD
BUT IT'S NOT AS
GOOD AS THE
CLIP-INDOORER...
MAYBE MY
SENSE OF
TASTE IS OFF



DINING HALL





YOU KNOW,
YOU DIDN'T
LIKE THAT
EXPENSIVE
MEAL, IT



OH, NOW I
KNOW WHY
THAT FOOD
WASN'T TASTE
GOOD!



OH,
PROBABLY
BECAUSE I WAS
EATING WITH
YOU!

THE OLD
FOODS
I ATE THE
MORNING AND
THE SUGAR
CANDY ARE
TASTIER!

I BROUGHT
FOOD BLIND,
HERE!

OH,
RIGHT!



OH,
THANKS!



MY
NAME IS
GUSTAVO!

I
KNOW
YOUR
NAME
IS
GUSTAVO!



IT'S
SOME
OF



YOU
LIKE
JUNK
FOOD!











WHA?
YOU DON'T
WANT THIS
CARRY?



...I
DON'T
CARRY!



ISN'T IT A
MOMENT OF
YOUR
PATIENCE?



I WILL
RESPOND
TO!



!!
GEE-
TARE!

I HAVE
TO GO
BACK,
BEAUTY
PLEASE
GIVE TARE
BACK TO
GEE-
TARE...



STOP
TARE!













NO
TAKU IS
JANUSOPE
PENG-ACH
BATA



NOVA
BANGS OFF
THE HIP

NOVA
BANG



WITHOUT A MASTER
THE BATTLE
DRILLS WANDERED
OFF.



EXACTLY TEN
YEARS AFTER THE
DAY MY FATHER
WAS KILLED, AND I
STILL COULDN'T
GET REVENGE ON
MY OWN.



YOU'RE
SO STUPID...



AND YOU
USED TO BE
TIGHT.

I WAS
ABOUT TO
GIVE YOU
FREEDOM.



WHEN I TOLD YOU THAT THE PROFESSOR HAD KILLED HIMSELF IN FRONT OF US, YOU JUST LISTENED QUIETLY.







END

SPECIAL THANKS



大層お世話になりました(そして何故か大層お世話していただいた)編輯長さん、
通し読みを何度も受けてくれたスタッフさん(とくに山崎さん、お世話していただきありがとうございます)、
編集長さん、お世話してくれました(とくに山崎さん、お世話していただきありがとうございます)。
そしてこの本を読んでくださった方、無事本書もどうも售罄うございました！
こうして一冊の本にしていまして、本当に幸せです。

2021.8 山口博樹(キイカ)

この本に収録された書籍のほとんどが「キイカ」という筆名で書いてあります。
山口本の発行にあたって、もう一つの筆名「山口博樹」で筆をのこさなければならなかった。

<http://www.audible.jp/~kika/>

口絵カラー抽出

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